

VISIT...

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Piano Thing

Ceci est une partition très simplifiée : à la place des accords, il faut jouer les notes de ces accords en arpèges, un peu au feeling, en écoutant le morceau original et surtout **NE PAS FAIRE ATTENTION AU RYTHME** (je voulais pas me prendre la tête), idempour les basses qu'il faut répéter par moments. Vu le temps que ça m'a pris pour déchiffrer et retranscrire ce morceau, j'espère que vous apprécierez cette partition ;-)

Matthew Bellamy

Piano

5

8

12

16

This is a piano score for the song 'The Rose Tree'. The score is written for piano and features a 4/4 time signature. The key signature is one flat (B-flat major or D minor). The score is divided into four systems, each containing two staves (treble and bass clef). The first system starts with a piano (p) dynamic marking. The second system begins with a measure number of 5. The third system begins with a measure number of 8. The fourth system begins with a measure number of 12. The score concludes with a final measure marked 16. The music is characterized by a simple melody in the right hand and a supporting bass line in the left hand, with various chordal textures and melodic ornaments.

2
20

Piano Thing

Musical notation for measures 20-23. The system consists of a grand staff with a treble and bass clef. Measures 20-21 feature a complex, dense texture in the treble clef with many beamed notes and accidentals, while the bass clef is mostly empty. Measures 22-23 show a more active bass line with eighth notes and a treble line with quarter notes. A fermata is placed over the final measure (23).

24

Musical notation for measures 24-27. Measures 24-25 have a treble line with eighth notes and a bass line with a single note. Measures 26-27 feature a treble line with eighth notes and a bass line with a single note. A fermata is placed over the final measure (27).

28

Musical notation for measures 28-29. Measures 28-29 feature a treble line with eighth notes and a bass line with a single note. A fermata is placed over the final measure (29).

30

Musical notation for measures 30-31. Measures 30-31 feature a treble line with eighth notes and a bass line with a single note. A fermata is placed over the final measure (31).

32

Musical notation for measures 32-33. Measures 32-33 feature a treble line with eighth notes and a bass line with a single note. A fermata is placed over the final measure (33).

This page contains the musical score for measures 34 through 42 of a piece titled "Piano Thing". The score is written for piano and consists of six systems, each with a grand staff (treble and bass clefs). Measure numbers 34, 36, 38, 40, and 42 are printed at the beginning of their respective systems. The music features a variety of textures, including single-note lines, dyads, and dense chords. Measure 34 begins with a treble clef and a key signature of one flat. The piece concludes with a final chord in measure 42, marked with a double bar line and repeat dots.

This piano score, titled "Piano Thing", is divided into five systems, each containing two staves (treble and bass clef). The piece begins at measure 44 and concludes at measure 54. The notation is characterized by dense, rapid sixteenth-note passages in the right hand, while the left hand provides a steady accompaniment of eighth notes. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The score includes various musical notations such as beams, slurs, and dynamic markings. Measure numbers 44, 48, 50, 52, and 54 are placed at the beginning of their respective systems. The final system (measures 54-57) features a more complex left-hand accompaniment with chords and moving lines.

58

59

60

|| F# C#